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- Nicola Aravecchia, with contributions by R. S. Bagnall, D. V. Campana, P. J. Crabtree, D. Dixneuf, D. Dzierzbicka, and D. M. Ratzan, *Amheida IV. 'Ain el-Gedida: 2006-2008 excavations of a late antique site in Egypt's Western Desert* (Institute for the Study of the World; New York University Press 2018). Pp. xxi + 630, figs. 382 mostly in colour. ISBN 978-1-4798-0301-9.
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- Friederike Fless, Stephanie Langer, Paolo Liverani und Michael Pfanner, mit Beiträgen von Klaus Stefan Freyberger und Markus Wolf, Fotos von Raoul Laev, Gisela Geng, Philipp Groß und Michael Pfanner, *Vatikanische Museen. Museo Gregoriano Profano ex Lateranense. Katalog der Skulpturen. Bd. IV. Historische Reliefs* (Monumenta Artis Romanae XL; Reichert Verlag Wiesbaden 2018). S. 191, Taf. 96. ISBN 978-3-95490-307-8. EUR 125.
- Danièle Foy, Françoise Labaune-Jean, Caroline Leblond, Chantal Martin Pruvot, Marie-Thérèse Marty, Claire Massart, Claudine Munier, Laudine Robin, Janick Roussel-Ode, *Verres incolores de l'Antiquité en Gaule et aux marges de la Gaule*. Vol. 1: *Assemblages*; vol. 2: *Typologie – Analyses* (avec la contribution de Bernard Gratuze) (Archaeopress Roman Archaeology 42; Archaeopress Publishing Ltd. 2018). Vol. 1: pp. 349, color figs., 326 profile drawings, 13 pls.; vol. 2: pp. 387, figs. including colour, profile drawings. ISBN 978 1 78491 8972 £130.
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- Raimon Graells i Fabregat, Fausto Longo, Gabriel Zuchtriegel (a cura di), *Le armi di Athena. Il santuario settentrionale di Paestum* (exhibition Paestum 25 novembre 2017 – 31 marzo 2018; Parco Archeologico di Paestum; Napoli 2017). Pp. 256, heavily illustrated mostly in colour. ISBN 978-88-569-0608-0. EUR 25.
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- Anna Gutiérrez García-M. y Pierre Rouillard (editores), *Lapidum natura restat. Canteras antiguas de la península ibérica en su contexto (cronología, técnicas y organización de la explotación)* (Documenta 31; Collection de la Casa de Velázquez 170; Institut Català d'Arqueologia Clàssica; Tarragona – Madrid 2018). Pp. 197, figs. including colour. ISBN 978-84-9096-170-4 (Casa de Velázquez). EUR 63. [sites treated: Elche, Alicante; Carthago Nova; Thasos; El Médol, Tarragona; Caravaca de La Cruz, Murcia; Loma de los Castillejos de Almadén de la Plata, Sevilla; La Couronne, Martigues; Nucourt, Val d'Oise; Augusta Emerita, teatro romano; La formación Folgueroles; Can Blai, Formentera; Espejón, Soria].
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- Edward Herring and Eóin O'Donoghue (edd.), *Papers in Italian Archaeology VII. The archaeology of death. Proceedings of the Seventh Conference of Italian Archaeology held at the National University of Ireland, Galway, April 16-18, 2016* (Archaeopress Archaeology; Oxford 2018). Pp. xiii + 610, figs. 273 including colour. ISBN 978-1-78491-921-4. £80. [67 papers, divided into sections entitled: Celebrating Accordia; Cultural contacts, resistance, etc.; Etruria; South Italy; Sicily; Prehistory; Roman Italy; Post-antique; New methods and technologies]
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- Ralf von den Hoff, *Einführung in die Klassische Archäologie* (Verlag C. H. Beck, München 2019). Pp. 280, Abb. 45. ISBN 978-3-406-72728-3. EUR 24,95.
- Claus-Michael Hüssen, mit einem Beitrag von Erwin Hahn, *Das römische Holz-Erde-Kastell auf der Breitung in Weissenburg i. Bay.* (Römisch-Germanische Kommission des Deutschen Archäologischen Instituts, Limesforschungen Bd. 29; Gebr. Mann Verlag Berlin 2019). S. 147, Abb. 82 including colour, Tabellen 10, Beilage 1. ISBN 978-3-7861-2809-0.
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