

## BOOKS RECEIVED, JULY 1, 2015 - AUGUST 1, 2016

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- Catherine Abadie-Reynal et Jean-Baptiste Yon (edd.), *Zeugma VI. La Syrie romaine, permanences et transferts culturels* (Travaux de la Maison de l'Orient et de la Méditerranée n° 68, Série "Recherches archéologiques" (Lyon 2015). Pp. 301, ill. c.168 including colour. ISSN 2259-4884; ISBN 978-2-35668-049-5. [contributors: C. Abadie-Reynal, "La cuisine en Syrie du Nord romaine"; J.-B. Yon, D. Frascione, "Echanges et courants de circulation monétaire en Syrie du Nord"; A. Le Bihan, "Rites et identité religieuse en Syrie romaine"; T. al-Halabi, M. Vannesse, "L'architecture balnéaire dans la province romaine de Syrie"; R. Palermo, N. Dieudonné-Glad, A.-S. Martz, "Morphologie et signification des *triclinia* dans les maisons de Syrie du Nord"; C. Fauchon, O. Dussart, "La verrerie romaine de Syrie du Nord"]
- Sandrine Augusta-Boularot et Emmanuelle Rosso (éd.), *SIGNA ET TITULI. Monuments et espaces de représentation en Gaule Méridionale sous le regard croisé de la sculpture et de l'épigraphie* ("Hommages à Michel Janon"; Bibliothèque d'Archéologie Méditerranéenne et Africaine - 18; Centre Camille Jullian, Aix-en-Provence / éditions errance, Arles 2015). Pp. 239, figs. including colour. ISSN 2101-2849; ISBN 978-2-87772-588-0. [contributors: S. Augusta-Boularot, B. Rémy & N. Géroutet, F. Slavazzi, C. Chulsky, M. Cadario, S. Morabito, V. Gaggadis-Robin & M. Heijmans, M. Christol & D. Terrer, N. Laubry, M. Claveria & I. Rodà, C. Stein, Ph. Bridel, R. Golosetti]
- Susan E. Alcock, Mariana Egri, and James F. D. Frakes (edd.), *Beyond boundaries: connecting visual cultures in the provinces of ancient Rome* (Getty Publications; distributed by the University of Chicago Press, Los Angeles 2015). Pp. xxii + 386, ill. 184 including colour, maps 8. ISBN 978-1-60606-471-9. \$69.95. [contributors: N. P. Ajuja, M. Bergmann, K. Cassibry, V. Di Napoli, J. Gates-Foster, S. Hijmans, A. Jimenez, M. M. McCarty, D. Mladenovic, T. Morton, C. Moser, C. F. Noreña, M. Papaioannou, L. Revell, A. D. Rizakis, R. Sweetman, I. Touratsoglou, S. Walker, N. L. Wicker, W. Wootton]
- Andrea Augenti, *Archeologia dell'Italia medievale* (Grandi Opere; Editori Laterza; Bari 2016). Pp. 332, figs. 188. ISBN 978-88-581-2230-3. EUR 29.
- Roger S. Bagnall, Nicola Aravecchia, Raffaella Cribiore, Paola Davoli, Olaf E. Kaper, Susanna McFadden, *An Oasis City* (Institute for the Study of the Ancient World; NYU Press, New York 2015). Pp. xvi + 240, figs. 144, including many in color. ISBN 978-1-4798-8922-8.
- Justine Bayley, Ian Freestone and Caroline Jackson (edd.), *Glass of the Roman world* (Oxbow Books, Oxford 2015; distributed by Casemate Academic). Pp. xxvi + 204, many figs. including colour. ISBN 978-1-78297-774-2. \$70. [papers from a two-day conference held in 2006 in honour of Professor Jennifer Price to mark her retirement] [contributors: H. Amrein, J. Bayley, P. Cosyns, S. Cottam, A.-B. Follmann-Schulz, S. D. Fontaine, H. Foster, D. Foy, I. Freestone, S. Fünfschilling, B. Hoffmann, Y. Israeli, C. Jackson, S. Jennings, D. Keller, M.-D. Nenna, M. Newby Haspeslagh, J. Shepherd, C. Stapleton, M. Stern, D. Whitehouse]
- Stéphane Benoist, Anne Daguet-Gagey and Christine Hoët-van Cauwenberghe (sous la direction de), *Une mémoire en actes. Espaces, figures et discours dans le monde romain* (La collection Histoire et civilisations; Presses Universitaires du Septentrion; Villeneuve d'Ascq 2016). Pp. 318, figs. 17. ISSN 1284-5655; ISBN 978-2-7574-1271-8. EUR. 28. [contributors: St. Benoist, T. Späth, O. M. van Nijf, S. Lefebvre, J.-P. Guilhembet, J. Prim, C. Brélaz, C. Hoët-van Cauwenberghe, C. Chillet, M. Kantiréa, A. Daguet-Gagey, A. Gangloff, J.-C. Jolivet, I. G. Mastrosera, G. De Bruyn, M. Galinier]
- François Bérard, *L'armée romaine à Lyon* (Bibliothèque des Écoles françaises d'Athènes et de Rome, fasc. 370; Rome 2015). Pp. viii + 620, figs., planches 7. ISBN 978-2-7283-1085-2. EUR 54.
- Larisa Bonfante and Helen Nagy (edd.), with the collaboration of Jacquelyn Collins-Clinton, *The collection of antiquities of the American Academy in Rome* (Memoirs of the American Academy in Rome, Supplementary vol. XI; University of Michigan Press, Ann Arbor 2015). Pp. xx + 388, ill. c.417. ISBN 978-0-472-11989-9. \$75.

- Anna Lucille Boozer, with contributions from Douglas V. Campana, Angela Cervi, Pam J. Crabtree, Paola Davoli, Delphine Dixneuf, David M. Ratzan, Giovanni R. Ruffini, Ursula Thanheiser and Johannes Walter, *A Late Romano-Egyptian house in the Dakhla Oasis: Amheida House B2* (Amheida vol. 2; New York University Press and the Institute for the Study of the Ancient World; New York 2015). Pp. 460, figs. 116, pls. 44, Tables 19. ISBN 978-1-4798-8034-8.
- Laurent Brassous et Alejandro Quevedo (études réunies par), *Urbanisme civique en temps de crise. Les espaces publics d'Hispanie et de l'Occident romain entre le IIe et IVe siècle* (Collection de la Casa de Velazquez vol. 149; Madrid 2015). Pp. x + 388, figs. ISSN 1132-7340; ISBN 978-84-9096-010-3.
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- David J. Breeze, *The Roman army* (Classical World Series; Bloomsbury Academic, London 2016). Pp. xiv + 150, figs. 29, tables 4. ISBN 978-1-47422-715-5. \$24.95 (pbk.).
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- Romano Cordella e Nicola Criniti, *Parole su pietre. Epigrafia e storia nella Sabina settentrionale di età romana* (Biblioteca della Deputazione di Storia Patria per l'Umbria vol. 15; Perugia 2014). Pp. I [50] + 244, figs. 83. ISBN 978-88-95331-41-6 [chapters on Norcia, Cascia, Valnerina, Casciano & Nursino]
- Jens M. Daehner and Kenneth Lapatin (edd.), *Power and pathos. Bronze sculpture of the Hellenistic world* (The J. Paul Getty Museum, Los Angeles 2015). Pp. 367, many figs. in colour. ISBN 978-1-60606-439-9 (hardcover). \$65. [issued on the occasion of the exhibition on view at Palazzo Strozzi, Florence, from March 14 to June 21, 2015, at the J. Paul Getty Museum, Los Angeles, from July 28 to November 1, 2015, and at the National Gallery of Art, Washington, D.C., from December 6, 2015 to March 20, 2016; chapters by the editors, A. Stewart, G. Adornato, G. Koutsouflakis & A. Simosi, M. P. Canepa, R. R. R. Smith, C. C. Mattusch, C. H. Hallett, S. Descamps-Leuime, A. Giunlia-Mair, J. Maisch]
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- Francesco D'Andria e Katia Mannino (a cura di), *L'imperatore torna sulla scena. La statua loricata riscoperta nel teatro romano di Lecce* (exh. cat., Bimillenario Augusteo 14 [2000]; Edizioni Esperidi; Monteroni di Lecce 2014). Pp. 63, colour figs. ISBN 978-88-97895-45-9. EUR 13.
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- Stella Demesticha (ed.), *PER TERRAM, PER MARE. Seaborne trade and the distribution of Roman amphorae in the Mediterranean* (Studies in Mediterranean Archaeology and Literature PB 180; Aströms förlag, Uppsala 2015). Pp. xxii + 298, figs. ISSN 0283-8494; ISBN 9978-91-7081-215-6. [based on an international conference held at Nicosia, April 2013; contributors: G. V. Koutsouflakis & X. Argiris, L. S. Vidlicková, M. Palaczyk, T. Theodolou, B. Foley, D. Kourkoumelis & K. Preka-Alexandri, S. Demesticha, E. Yu. Klenina, A. R. Biernacki & E. Yu. Klenina, A. V. Smokotina, R. Auriemma, V. Degrassi & E. Quiri, E. Quiri, E. Quiri & G. Spagnolo Garzoli, T. Bezeczky, P. Berni Millet & H. González Cesteros, J. Royal, D. Kourkoumelis & D. Sakellariou, R. Auriemma, P. Dugonjic, D. Taras, G. Pascal Berlanga & A. Ribera, E. Piccardi]
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- Nathan T. Elkins, *Monuments in miniature: architecture on Roman coinage* (Numismatic Studies 29; American Numismatic Society, New York 2015). Pp. ix + 230, figs. 222. ISSN 051-7404-X; ISBN 978-0-89722-344-7.
- Marco Erpetti, *Il sepolcreto al III miglio della Via Prenestina. Tituli pedaturae dagli scavi di Lorenzo Fortunati (Roma, 1861)* (Studia Archaeologica vol. 205; L'Erma di Bretschneider, Rome 2015). Pp. 159, figs. 20, Tav. 12. ISBN 978-88-913-0917-4.
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- the Byzantine Monastery* (Societas Scientiarum Fennica, Helsinki 2016). Pp. viii + 601, many figs., color figs. 42. ISBN 978-951-653-410-0.
- Manuel Flecker, *Römische Gladiatorenbilder. Studien zu den Gladiatorenreliefs der späten Republik und der Kaiserzeit aus Italien* (Studien zur antiken Stadt vol. 15; Dr. Ludwig Reichert Verlag, Wiesbaden 2015). Pp. 309, Abb. 50 including colour, Beil. 13. ISBN 978-3-95490-097-8. EUR. 98.
- Philippe Fleury, Catherine Jacquemard et Sophie Madeleine (publiés sous la direction de), *La technologie gréco-romaine. Transmission, restitution et médiation. Actes du colloque organisé par L'ERSAM à Caen (10-12 mars 2010)* (Université de Caen Basse-Normandie 2015). Pp. 283, figs. 105, including many in colour. ISBN 978-2-84133-517-6. EUR 28.
- Jane E. Francis and Anna Kouremenos (edd.), *Roman Crete: new perspectives* (Oxbow Books, Oxford 2016). Pp. ix + 246, many figs., color pls. 35. ISBN 978-1-78570-095-8. \$65. [contributors: J. E. Francis, F. Chevrollier, M. W. Baldwin Bowsky, A. Kouremenos, J. Moody, P. Karanastasi, M. Milidakis & C. Papadaki, V. Niniou-Kindeli & N. Chatzidakis, E. Lippolis, S. Gallimore, G. W. M. Harrison, A. G. Yangaki]
- Robert Frezer, *Gerulata: the lamps. Roman lamps in a provincial context* (Charles University in Prague; Karolinum 2015; distributed by The University of Chicago Press). Pp. 429, figs. 51, catalogue contains many ill. ISBN 978-80-246-2678-9. \$40.
- Sylvia Fünfschilling mit Beiträgen von Peter Cosyns sowie F. Cattin, P. Degryse, A. Fischer, und B. Grautze, *Die römischen Gläser aus Augst und Kaiseraugst. Kommentierter Formenkatalog und ausgewählte Neufunde 1981-2010 aus Augusta Raurica. [Vol. 1] Text und Formenkatalog; [Vol. 2] Fundkatalog und Tafeln* (Forschungen in Augst 51; Augusta Raurica; Augst 2015), Pp. [vol. 1] 1-456; [vol. 2] 457-708; Abb. 644, Taf. 98, Formentaf. 5. ISBN 978-3-7151-0051-7.
- Elaine K. Gazda and John R. Clarke (edd.) with the assistance of Lynley J. McAlpine, *Leisure & luxury in the age of Nero. The villas of Oplontis near Pompeii* (Kelsey Museum Publication 14; Ann Arbor, MI 2016). Pp. 288, figs. 224, mostly in colour. ISBN 978-0-9906623-4-1.
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- Bertrand Goffaux, *La vie publique des cités dans l'Occident romain* (Collection Histoire ancienne; Presses Universitaires de Rennes 2016). Pp. 473, figs. 91. ISSN 2108-9256; ISBN 978-2-7535-4317-1. EUR 24 [collection of previously published articles]
- Gilbert J. Gorski and James E. Packer, *The Roman Forum. A reconstruction and architectural guide* (Cambridge University Press; New York 2015). Pp. xxii + 437, figs 303 including color, with foldouts. ISBN 978-0-521-19244-6. \$250.
- Lavinia Grumeza, *Sarmatian cemeteries from Banat [late 1st-early 5th centuries AD]* (Ad Limites Orbis Romani Series II; Mega Publishing House, Cluj-Napoca 2014). Pp. xvi + 413, figs. 56, pls. 113. ISBN 978-606-543-532-2.
- Linda Marie Günther, *Kochen mit den Römern. Rezepte und Geschichten* (Verlag C. H. Beck oHG, München 2015). Pp. 206, color figs. 36. ISBN 978-3-406-68145-5. EUR. 19.95.
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- Marie-Laurence Haack (textes édités par), avec la collaboration de Martin Miller, *Les Étrusques au temps du fascisme et du nazisme. Actes des journées d'études internationales des 22 au 24 décembre 2014 (Amiens)* (Scripta Receptoria vol. 7; Ausonius Éditions, Bordeaux 2016). Pp. 337, many figs. ISSN 2427-4771; ISBN 978-2-35613-156-0. EUR 25.
- Peter Halkon, Martin Millett, and Helen Woodhouse (edd.), with contributions from K. Anderson, C. Barclay, R. Brickstock, P. Clogg, E. Eastaugh, J. Evans, B. Gowland, A. Hall, K. F. Hartley, J. Higgins, K. Hunter, J. P. Huntley, D. Jacques, D. Jobling, H. Kenwood, D. Kenyon, S. King, J. Langston, J. Light, C. Martinez, M. MacClean, P. Mills, C. Mortimer, R. Optiz, P. Ottaway, J. Pierce, J. Price, J. Robinson, B. Sitch, K. Spradley-Kurowski, K. Steedman, M. Stephens, S. Stratton, J. Taylor, P. Ware, V. J. Wastling, D. F. Williams, S. Willis, S. Worrell, L. Zienkiewicz, and illustrations by H. Woodhouse, *Hayton, East Yorkshire: archaeological studies of the Iron Age and Roman landscapes* (Yorkshire Archaeological Report no. 7 vols. 1-2; Yorkshire Archaeological Society and East Riding Archaeological Society, Leeds 2015). Pp. [vol. 1] xi + 1-288; [vol. 2] viii + 289-588, ills. 240. ISBN 978-0-9932383-2-1.
- Christine Hamdoune (textes réunis par), *Parure monumentale et paysage dans la poésie épigraphique de l'Afrique romaine. Recueil de Carmina Latina Epigraphica* (Ausonius Éditions, Scripta Antiqua 85; Bordeaux 2016) Pp. 312, many figs. including colour. ISSN 1298-1990; ISBN 978-2-35613-154-6. EUR. 25.
- Else Hartoch (ed.), *Moudre au Pays des Tungri* (Atuatuca 7: Publications of the Gallo-Roman Museum, Tongeren 2015). Pp. 412, figs. 237, including many in colour. ISBN 9789074605724.
- Annette Haug and Patric-Alexander Kreuz (herausgegeben von), *Stadterfahrung als Sinneserfahrung in der römischen Kaiserzeit* (Studies in Classical Archaeology vol. 2; Brepols, Turnhout 2016). Pp. xxxii + 303; colour pls. 15; figs. 54. ISBN 978-2-503-6216-2. EUR. 90.
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- John North Hopkins, *The genesis of Roman architecture* (Yale University Press, New Haven 2016). Pp. xiv + 254, figs. 114 including color. ISBN 9780300211818.
- Antony Hostein, Jerome Mairat, commenced by E. Levante, *Roman provincial coinage* vol. 9. *From Trajan Decius to Uranius Antoninus (AD 249-254)* (The British Museum, London / Bibliothèque nationale de France, Paris 2016). *Part 1: Introduction and catalogue*, pp. xv + 410; *Part 2: Indexes, maps and plates*, pp. 411-437, Tables 8, pls. 155. ISBN 978-2-7177-2710-4 / 978-0-7141-1829-1. £160.
- Kristine Iara, *Hippodromus Palatii. Die Bauornamentik des Gartenhippodroms im Kaiserpalast auf dem Palatin in Rom* (Palilia Bd. 30; Deutsches Archäologisches Institut Rom; Berlin 2015), Pp. 269, Abb. 84. ISBN 978-3-95490-088-6.
- Jennifer Ingleheart (ed.), *Ancient Rome and the construction of modern homosexual identities* (Classical Presences; Oxford University Press 2015). Pp. xvii + 358, ills. 11. ISBN 978-0-19-968972-9. [contributors: M. D. Schachter, J. Ingleheart, M. Fox, S. Matzner, J. Funke & R. Langlands, D. Orrells, N. Endres, C. Williams, S. Levin-Richardson, J. Grove, C. Vout, A. J. L. Blanshard, R. J. Hexter; based on a conference held at Durham University, April 2012]
- Paul W. Jacobs II and Diane Atnally Conlin, *Campus Martius. The Field of Mars in the life of ancient Rome* (Cambridge University Press 2014). Pp. xxxii + 243, color pls. 10, plans 5, figs. 52. ISBN 978-1-107-66492-0.
- Michael Jones and Susanna McFadden (edd.), *Art of empire. The Roman frescoes and imperial cult chamber in Luxor Temple* (American Research Center in Egypt, Inc.; published by Yale University Press, New Haven 2015). Pp. xii + 227, figs. 151 including 97 in colour. ISBN 978-0-300-16912-6. \$75. [other contributors: G. Ruffini, J. B. Heidel, W. R. Johnson, L. De Cesaris, A. Sucato, E. Ricchi]
- Ursula Kästner and David Saunders (edd.), *Dangerous perfection. Ancient funerary vases from southern Italy* (The J. Paul Getty Museum, Los Angeles, CA 2016). Pp. 212, c.140 figs. mostly in colour, 16 pls. ISBN 978-1-60606-476-4. \$60. [issued on the occasion of the exhibition *Gefährliche Perfektion: Antike Grabvasen aus Apulien*, on view at the Staatliche Museen zu Berlin June 2016 to June

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