

This is the first page only. On how to acquire the full article please click this link.

Etruscan art and culture: a bibliography 1978-1990

Francesca R. Serra Ridgway

Introduction

- A. General
- B. Museum Catalogues and Guides
- C. Exhibition Catalogues
- D. Sites and Topography
 - 1. General
 - 2. Individual Sites
- E. Town-planning and Architecture

F. Sculpture and Relief

- 1. Stone
- 2. Bronze
- 3. Terracotta
- 4. Hellenistic Ash-urns

G. Painting

- 1. Wall-painting
- 2. Vase-painting

H. Other Arts and Crafts

INTRODUCTION

This paper was prepared in the first half of 1990 in response to a request from Penguin Books for an appendix to their planned reprint of O. J. Brendel's classic *Etruscan art*, first published in 1978 in the Pelican History of Art series. Some months after submission and formal acceptance of the piece, a letter from the series' Editor informed me that "the original film for *Etruscan art* was destroyed some years ago in the United States" and that Penguins would accordingly not be able to proceed further with this project. In view of its acceptance for *JRA* 4 (1991), I have preferred to leave both list and text of my paper exactly as they stood in June of 1990 (except for a few minor details, the most important being the addition of no.307, published in September 1990): I am still confident that students and colleagues will find here useful indications in wider fields than the purely art-historical one naturally implied by the original destination of this essay. Brendel's book should, of course, now be mentally added at the head of the list.

The expansion of Etruscan studies in the last 12 years¹ has been so vast that it is impossible, in a work of this size, to consider everything that has appeared in print. I have therefore tried to include the largest possible number of books that treat aspects of Etruscan art, with the addition of the most interesting contributions to the wider range of Etruscan culture, history, and society; but my list deliberately omits all papers in journals and collective volumes, and all discussions of non-Etruscan matters. I have thus ignored not only Magna Graecia, the Western Phoenician colonies, and the Celts, but also all Italic subjects — among them early Rome and the Latins. This might seem unduly single-minded at a time when interaction between the different cultures of ancient Italy (and indeed of the Mediterranean as a whole) is attracting a good deal of attention (see especially no. 41): but even the most agonizing selection in these non-Etruscan fields would have taken this essay far beyond the bounds of user-friendliness. I hope that readers who are keen to pursue the Etruscans' relations with their contemporaries will find appropriate clues in some of the general works listed especially in Sections A and C, and also in some of the more specialized books in other Sections (e.g. nos. 227, 245, 255, 295, 306). As for articles in journals and elsewhere, brief mention will be made of a few in the present notes: and interested readers are reminded that, to keep up with progress in Etruscan studies, regular perusal of certain major journals is essential — not least for reviews of the important new books that will follow those listed here. Besides the specialized *Studi Etruschi*, periodicals particularly relevant to Italian archaeology are *Annali Istituto Universitario Orientale, Napoli: Archeologia e Storia antica*, *Archeologia Classica*, the new (1990) *Bollettino di Archeologia*, *Mélanges de l'Ecole Française de Rome: Antiquité*, and *Römische Mitteilungen*. Some journals with different main interests often contain material and reviews that are directly relevant to Etruscan studies (e.g. *American Journal of Archaeology*, *Classical Review*, *Journal of Hellenic Studies*, *Journal of Roman Archaeology*, *Journal of Roman Studies*, *Memoirs of the American Academy in Rome*, *Parola del Passato* and *Rivista di Studi Fenici*).

¹ The starting date is that of the publication, 1978, of O. J. Brendel, *Etruscan art* (hereby abbreviated as: B.).