

TABLE OF CONTENTS

<i>Acknowledgements</i>	6
<i>List of figures</i>	7
1. Introduction <i>Alison E. Cooley</i>	9
2. Epigraphy by numbers: Latin and the epigraphic culture in Sicily <i>Jonathan R. W. Prag</i>	15
3. Latin on coins of the western empire <i>Andrew Burnett</i>	33
4. Writing Latin in the Roman province of Lusitania <i>Jonathan Edmondson</i>	41
5. Writing Latin — from resistance to assimilation: language, culture and society in N. Italy and S. Gaul <i>Ralph Häussler</i>	61
6. The survival of Oscan in Roman Pompeii <i>Alison E. Cooley</i>	77
7. Seal-boxes and the spread of Latin literacy in the Rhine delta <i>Ton Derks and Nico Roymans</i>	87
8. Pottery stamps, coin designs, and writing in late Iron Age Britain <i>Jonathan H. C. Williams</i>	135
9. Language and literacy in Roman Britain: some archaeological considerations <i>William S. Hanson and Richard Conolly</i>	151
10. Writing to the gods in Britain <i>Roger S. O. Tomlin</i>	165
11. Afterword: How the Latin West was won <i>Greg D. Woolf</i>	181
<i>Thematic index</i>	189
<i>Index locorum</i>	192