

## CONTENTS OF VOLUME 1

Preface	<i>D. G. Mitten</i>	7
Introduction	<i>C. C. Mattusch</i>	9
The International Bronze Congresses and associated publications and exhibitions		10
The casting process of the statue of Queen Napir-Asu in the Louvre	<i>P. Meyers</i>	11
Sources of metals at Olympia: the Geometric period	<i>T. K. Andrews</i>	19
Female figurines on Greek Geometric bronze tripods	<i>S. Langdon</i>	24
Near Eastern and Egyptian bronzes in Greece	<i>E. Guralnick</i>	35
The Dreros <i>sphyrelata</i> : a re-examination of their date and function	<i>I. B. Romano</i>	40
Boeotian bow fibulae and the route of Helios	<i>M. J. Bennett</i>	51
Man or sphinx? An early Archaic bronze head in the Allard Pierson Museum	<i>P. S. Lulof and E. M. Moormann</i>	59
A newly discovered Archaic bronze statue from Metropolis (Thessaly)	<i>C. G. Intzesiloglou</i>	65
A lost bronze Athena signed by Kritios and Nesiotes (DAA 160)	<i>C. M. Keesling</i>	69
Who's who on the Berlin Foundry Cup	<i>J. Neils</i>	75
An old saw	<i>K. R. Cavalier</i>	81
Some remarks on the bronze god of Artemision	<i>O. Tzachou-Alexandri, with Appendix by H. Andreopoulou-Mangou</i>	86
Another Early Classical Apollo from Athens?		96
The numismatic evidence for the prototype of Stephanos's Athlete (abstract)	<i>J. H. Kroll</i>	
The Riace Bronzes: Gelon and Hieron I of Syracuse?	<i>A. M. McCann (with colour plates)</i>	97
Serial twins: Riace B and some Roman relatives	<i>C. de Grazia Vanderpool</i>	106
Il bronzo A di Riace, una lekythos del Pittore di Achille, ed il problema degli "state burials"	<i>F. Giudice</i>	117
The Riace Bronzes 20 years later: recent advances after the 1992-95 intervention	<i>A. Melucco Vaccaro</i>	124
A Greek choral singer from Rome (abstract)	<i>M. Bell</i>	132
Bronze-casting and ivory-bending: technical affinities in Classical Greek sculpture (abstract)	<i>K. D. S. Lapatin</i>	134
Broken statues, shattered illusions: <i>mimesis</i> and bronze body parts on the Akropolis	<i>D. Harris-Cline</i>	135
Studying the core material of ancient bronzes (abstract)	<i>C. van den Bergh</i>	142

[continued overleaf]

