The goddess Maia on *denarii* of Domitian

T. V. Buttrey

AR *denarius* 14 Sept. A.D. 95 – 13 Sept. 96
Obverse: Head of Domitian r., laureate. IMP CAES DOMIT AVG GERM P M TR P XV
Reverse: “Femme marchant à gauche tenant un oiseau et un caduceus.” IMP XXI COE XVII CENS P P P
Reverse “Woman advancing l., holding bird and caduceus”.
b) British Museum, London 237A, ex-Paul Tichant 1937;
c) coll. C. Clay = Münzen & Medaillen auction 38, 6-XII-1968, 403 (Voerij) = Münzen & Medaillen auction 6 6-XII-1946, 804 = H. Cahn, “Flaviana inedita,” NC 1946 p. 22 no. 50, pl. 2.4;
d) coll. Alexandru Marian, Bucharest [a ill. above];

AR *denarius* 14 Sept. A.D. 96 – 18 Sept. 96
Obverse: as above, but TR P XVI
Reverse: “Figura femminile gradiente a s., con un uccello nella d. ed il caduceo a s.”
ANS ←; BM ←; BMCRE ←; BN ←; Cohen ←; RIC ←.
The reverse type description should be corrected throughout to add that the figure’s head is winged.

This is one of the rarest types of Domitian’s coinage, struck somewhere between September 95 and September 96, as shown by the dating of the tribunician power. The issue of TR P XV was known to Cohen only from a piece in trade (Rollin), and to Mattingly in BMCRE only from Cohen. Since the publication of BMCRE vol. 2, an example has been acquired by the British Museum and a few others have appeared on the market. To this day there is no example of it in the extensive collection of the Bibliothèque Nationale, Paris.\(^1\) As to TR P XVI, no-one knew that the type had been struck up to that date until an example surfaced in the Mazzini collection, the only one ever to have been seen.