

BOOKS REVIEWED IN THIS ISSUE

- L. Allason-Jones (ed.), *Artefacts in Roman Britain: their purpose and use* (801)
- V. Arveiller-Dulong et M.-D. Nenna, *Les verres anatiques du Musée du Louvre III. Parures, instruments et éléments d'incrustation* (651)
- G. Avni, U. Dahari and A. Kloner, *The necropolis of Bet Guvrin-Eleutheropolis* (909)
- Badischen Landesmuseum Karlsruhe (Hrg.), *Erben des Imperiums in Nordafrika. Das Königreich der Vandalen* (950)
- C. Balmelle, H. Eristov et F. Monier (edd.), *Décor et architecture en Gaule entre l'Antiquité et le Haut Moyen Âge: mosaïque, peinture, stuc* (825)
- F. Baratte, F. Bejaoui et Z. Ben Abdallah (edd.), *Recherches archéologiques à Haïdra III. La basilique VII ... les inscriptions païennes* (954)
- F. Baratte et F. Bejaoui (edd.), *Recherches archéologiques à Haïdra IV. La basilique II dite de Candidus ...* (954)
- M. del C. Barragán Valencia, *La necrópolis tardantigua de Carretera de Carmona (Hispalis), Sevilla* (954)
- M. Beckmann, *The Column of Marcus Aurelius. The genesis & meaning of a Roman imperial monument* (722)
- J. Beltrán Fortes et al., *El Mausoleo de los Pompeyos de Torreparedones (Baena, Córdoba). Análisis historiográfico y arqueológico* (809)
- M. Bentz and Chr. Reusser (Hrsg.), *Etruskisch-italische und römisch-republikanische Häuser* (564)
- R. Bol, *Marmorskulpturen der römischen Kaiserzeit aus Milet. Aufstellungskontext und programmatische Aussage* (876)
- L. Bonfante (ed.), *The barbarians of ancient Europe: realities and interactions* (545 and 552)
- A. Borruet and P. M. Cobb, *Umayyad legacies: medieval memories from Syria to Spain* (969)
- K. Bowes, *Houses and society in the Later Roman Empire* (959)
- Alan Cameron, *The last pagans of Rome* (939)
- G. Caneva, *Il codice botanico di Augusto. Rome-Ara Pacis. Parlare al popolo attraverso le immagini della natura* (616)
- A. Carandini, *Le case del potere nell'antica Roma* (656)
- F. Colivicchi (ed.), *Local cultures of South Italy and Sicily in the Late Republican period* (577)
- A. Coralini (ed.), *Vesuviana. Archeologie a confronto* (690)
- S. R. Cosh and D. S. Neal, *Roman mosaics of Britain vol. IV. Western Britain* (793)
- J. Cuno (ed.), *Whose culture? The promise of museums and the debate over antiquities* (999)
- S. Ćurčić, *Architecture in the Balkans from Diocletian to Süleyman the Magnificent* (964)
- P. Degryse, J. Henderson and G. Hodgins (edd.), *Isotopes in vitreous materials* (927)
- C. De Mitri, *Inanissima pars Italiae. Dinamiche insediative nella penisola Salentina in età romana* (580)
- H. Dey and E. Fentress (edd.), *Western monasticism ante litteram. The spaces of monastic observance in late antiquity and the Early Middle Ages* (960)
- S. Dillon, *The female portrait statue in the Greek world* (618)
- A. Di Vita, *Gortina di Creta: quindici secoli di vita urbana* (870)
- E. Dwyer, *Pompeii's living statues: ancient Roman lives stolen from death* (978)
- J. Elsner and J. Huskinson (edd.), *Life, death and representation: some new work on Roman sarcophagi* (631)
- G. G. Fagan, *The lure of the arena. Social psychology and the crowd at the Roman games* (704)
- J. Felch and R. Frammolino, *Chasing Aphrodite. The hunt for looted antiquities at the world's richest museum* (999)
- R. Fellmann, *Römische Kleinfunde aus Holz aus dem Legionslager Vindonissa* (828)
- R. Frederiksen and E. Marchand (edd.), *Plaster casts. Making, collecting and displaying from classical antiquity to the present* (980)
- J. Freed, *Bringing Carthage home. The excavations of Nathan Davis, 1856-1859* (991)
- S. J. Friesen, D. N. Schowalter and J. C. Walters (edd.), *Corinth in context: comparative studies on religion and society* (858)
- M. P. Fronda, *Between Rome and Carthage. Southern Italy during the Second Punic War* (593)
- I. Fumadó Ortega, *Cartago. Historia de la investigación* (983)
- B. Giardina, *Navigare necesse est. Lighthouses from antiquity to the Middle Ages* (653)
- R. Goffredo, *Aufidus. Storia, archeologia e paesaggi della valle dell'Ofanto* (586)
- M. Grawehr, *Petra-Ez Zantur IV. Ergebnisse der schweizerisch-liechtensteinischen Ausgrabungen. Eine Bronzewerkstatt des 1 Jhs. n. Chr.* (914)
- C. Gutron, *L'archéologie en Tunisie (XIXe-XXe siècles), jeux généalogiques sur l'Antiquité* (983)
- J. Haldon (ed.), *Money, power and politics in Early Islamic Syria. A review of current debates* (969)
- K. Harper, *Slavery in the Late Roman world* (932)
- V. M. Hope and J. Huskinson (edd.), *Memory and mourning. Studies on Roman death* (719)
- T. Hufschmid, *Amphitheatrum in provincia et Italia. Architektur und Nutzung römischer Amphitheater von Augusta Raurica bis Puteoli* (831)
- M. Icks, *The crimes of Elagabalus. The life and legacy of Rome's decadent boy emperor* (726)
- T. Ismaelli, *Architettura dorica a Hierapolis di Frigia* (879)
- C. Johns et al., *The Hoxne Late Roman treasure: gold jewellery and silver plate* (804)

- C. Katsari, *The Roman monetary system: the eastern provinces from the first to the third century AD* (894)
- R. Knapp, *Invisible Romans* (716)
- C. Laes, *Children in the Roman Empire: outsiders within* (712)
- C. Landwehr, *Die römischen Skulpturen von Caesarea Mauretania Band IV. Porträtplastik. Fragmente von Porträt- oder Idealplastik* (844)
- R. Laurence, S. Esmonde Cleary and G. Sears, *The city in the Roman West, c.250 BC–c.AD 250* (781)
- B. Lowe, *Roman Iberia. Economy, society and culture* (816)
- D. J. Mattingly, *Imperialism, power and identity. Experiencing the Roman Empire* (772)
- D. J. Mattingly (ed.), *The archaeology of Fazzān*, vol. 3. *Excavations of C. M. Daniels* (853)
- A. Merrills and R. Miles, *The Vandals* (950)
- E. M. Meyers and C. L. Meyers, *Excavations at ancient Nabratein: synagogue and environs* (905)
- S. Mitchell and D. French, *The Greek and Latin inscriptions of Ankara (Ancyra)*. vol. I (888)
- S. Moorhead & D. Stuttard, *AD 410: the year that shook Rome* (947)
- J.-Ch. Moretti (ed.), *Fronts de scène et lieux de culte dans le théâtre antique* (607)
- N. Morley, *The Roman Empire. Roots of imperialism* (770)
- F. M. Morris, *North Sea and Channel connectivity during the Late Iron Age and Roman period* (788)
- L. Nasrallah, C. Bakirtzis and S. J. Friesen (edd.), *From Roman to Early Christian Thessalonike: studies in religion and archaeology* (864)
- L. C. Nevett, *Domestic space in classical antiquity* (560)
- A. Ninfo et al., "The map of Altinum," *Science* 325 (696)
- H.-Chr. Noeske, *Münzfunde aus Ägypten I. Die Münzfunde des ägyptischen Pilgerzentrums Abu Minu und die vergleichsfunde aus den Dioecesen Aegyptus und Oriens vom 4.–8. Jh. n. Chr.* (930)
- J. P. Oleson, *Humayma excavation project, 1. Resources, history and the water-supply system* (924)
- E. Olshausen and V. Sauer (Hrsg.), *Die Landschaft und die Religion* (768)
- J. Patrich, *Archaeological excavations at Caesarea Maritima, Areas CC, KK and NN. Final reports vol. I. The objects* (899)
- J. Patrich, *Studies in the archaeology and history of Caesarea Maritima, Caput Judaeae, Metropolis Palaestinae* (901)
- L. Péchoux, *Les sanctuaires de périphérie urbaine en Gaule romaine* (822)
- J. G. Pedley, *The life and work of Francis Willey Kelsey: archaeology, antiquity, and the arts* (994)
- S. E. Phang, *Roman military service. Ideologies of discipline in the Late Republic and Early Principate* (750)
- A. Pichot, *Les édifices de spectacle des Maurétanies romaines* (841)
- E. Poehler, M. Flohr and K. Cole (edd.), *Pompeii. Art, industry and infrastructure* (673)
- L. Pons Pujol (ed.), *Hispania et Gallia: dos provincias del Occidente romano* (811)
- M. Prusac, *From face to face. Recarving of Roman portraits and the late-antique portrait arts* (637)
- K. A. Raaflaub and R. J. A. Talbert (edd.), *Geography and ethnography: perceptions of the world in pre-modern societies* (763)
- B. Rabe, *Tropaia: ΤΡΟΠΗ und ΣΚΥΛΑ — Entstehung, Funktion und Bedeutung des griechischen Tropaia* (541)
- B. Rawson (ed.), *A companion to families in the Greek and Roman worlds* (708)
- M.-P. Raynaud, *Corpus of the mosaics of Turkey*, vol. 1. *Lycia, Xanthos, part 1. The East Basilica* (884)
- L. Revell, *Roman imperialism and local identities* (776)
- P. Roberts, W. Gudenrath, V. Tatton-Brown and D. Whitehouse, *Roman cameo glass in the British Museum* (644)
- J. P. Roth, *Roman warfare* (748)
- P. Sabin, H. Van Wees, M. Whitby (edd.), *The Cambridge history of Greek and Roman warfare* (729)
- M. Scott, *Delphi and Olympia: the spatial politics of panhellenism in the archaic and classical periods* (535)
- J. R. Senzeney, *The art of building in the classical world: vision, craftsmanship, and linear perspective in Greek and Roman architecture* (602)
- I. Tantillo e F. Bigi (a cura di), *Leptis Magna. Una città e le sue iscrizioni in epoca tardoromana* (848)
- F. Teichner, *Entre tierra y mar: Zwischen Land und Meer. Architektur und wirtschaftsweise ländlicher Siedlungplätze im Süden der römischen Provinz Lusitanien (Portugal)* (820)
- M. Tirelli (ed.), *Altino antica: dai Veneti a Venezia* (696)
- J. Trimble, *Women and visual replication in Roman imperial art and culture* (622)
- R. van de Noort, *North Sea archaeologies: a maritime biography, 10,000 BC to AD 1500* (788)
- C. Virlouvet, *La plèbe frumentaire dans les témoignages épigraphiques* (599)
- S. von Reden, *Money in classical antiquity* (759)
- K. T. von Stackelberg, *The Roman garden: space, sense, and society* (564)
- A. Wallace-Hadrill, *Herculaneum, past and future* (680)
- C. Whitehead, *Museums and the construction of disciplines: art and archaeology in nineteenth century Britain* (999)
- G. Woolf, *Tales of the barbarians: ethnography and empire in the Roman West* (552)
- P. Zanker, *Roman art* (613)

[101 works reviewed]