

FASCICULE 1

Articles

N. Terrenato	The Auditorium site in Rome and the origins of the villa	5
R. A. Tybout	Roman wall-painting and social significance	33
B. Bergmann	Houses of cards: a response to R. A. Tybout	56
V. Gaffney, H. Patterson & P. Roberts	Forum Novum–Vescovio: studying urbanism in the Tiber valley	59
E. Marin	The temple of the imperial cult (Augusteum) at Narona and its statues: interim report	80
S. Schmid	Worshipping the emperor(s): a new temple of the imperial cult at Eretria and the ancient destruction of its statues	113
J. Poblome, O. Bounegru, P. Degryse, W. Viaene <i>et al.</i>	The sigillata manufactories of Pergamon and Sagalassos	143
J. C. Fant	Rome's marble yards	167
V. Jolivet & H. Broise	Le cartographe et le topographe sur la colline du Pincio: à propos du grand plan de Rome du Jubilé 2000	199
R. Coates-Stephens	<i>Muri dei bassi secoli</i> in Rome: observations on the re-use of statuary in walls found on the Esquiline and Caelian after 1870	217

Archaeological notes

L. Costantini & J. Giorgi	Charred plant remains of the Archaic period from the Forum and Palatine	239
E. Fentress	Villas, wine and kilns: the landscape of Jerba in the late Hellenistic period	249
Y. Patrich	The <i>carceres</i> of the Herodian hippodrome/stadium at Caesarea Maritima and connections with the Circus Maximus	269
P. Rehak	The fourth <i>flamen</i> of the Ara Pacis Augustae	284
F. Hunter	Roman and native in Scotland: new approaches	289
M. Carroll	Supplying the Roman fleet: native Belgic, Frisian and Germanic pottery from Cologne	310
R. Bagnall, A. Bülow-Jacobsen & H. Cuvigny	Security and water on the Eastern Desert roads: the prefect Iulius Ursus and the construction of <i>praesidia</i> under Vespasian	325
R. Gurukkal & C. Whittaker	In search of Muziris	334
A. Kalinowski & H. Taeuber	A new Antonine inscription and a new imperial statue-group from the bouleterion at Ephesos	351
R. Abdy, R. A. Brunning & C. J. Webster	The discovery of a Roman villa at Shapwick and its Severan coin hoard of 9238 silver <i>denarii</i>	358
A. Charron & M. Heijmans	L'obélisque du cirque d'Arles	373
M. G. Amore, L. Bejko, Y. Cerova & I. Gjipali	The Via Egnatia (Albania) Project and the bridge at Topçias	381
A. Gutteridge, A. Hoti & H. Hurst	The walled town of Dyrrachium (Durrës): settlement and dynamics	390

Responses

Two sets of technical comments on P. Kessener, "The aqueduct at Aspendos," <i>JRA</i> 13 by D. R. Blackman and Y. Peleg		411
Response to R. Tybout, "Roman wall-painting and social significance," <i>JRA</i> 14 by C. H. Hallett		414